of India including several exhibitions, educational programmes, seminar/ workshops and cultural programmes. Anthropological Survey of India, Kolkata also has Museums at their regional centres, where museum artefacts are displayed on various tribes in the country. Besides these, the National Museum, New Delhi has collections on tribal and folk cultures in the Anthropology Section and a popular gallery on Trbal Life Styles in the North East'.

In most of the Museums, depiction and promotion of tribal culture are part of the normal schemes, which also cater to the non-tribal artefacts/ culture. As such it is not possible to indicate the exact expenditure separately. However, 10% of Plan Budget of the Ministry is earmarked for expenditure in the North-East States.

Setting up of Indian Culture Centres

3525. SHRI O.T. LEPCHA: Will the Minister of CULTURE be pleased to state:

(a) whether Government have set up Indian Culture Centres in the different parts of the country;

(b) if so, the details thereof;

(c) the details of amount spent on setting-up of the above Centres during the last three years; and

(d) if the answer to part (a) above be in the negative, what are the reasons therefor?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) to (c) The Government of India has set up seven Zonal Cultural Centres in different parts of the country to extend support to folk and traditional artistes and artisans of the country. The seven Zonal Cultural Centres are (i) North Zone Cultural Centre, Patiala, (ii) North Central Zone Cultural Centre, Allahabad, (iii) Eastern Zone Cultural Centre, Kolkata, (iv) North East Zone Cultural Centre, Dimapur, Nagaland, (v) West Zone Cultural Centre, Udaipur, (vi) South Central Zone Cultural Centre, Nagpur, and (vii) South Zone Cultural Centre, Thanjavur. These Centres were set up in the years 1985 and 1986 therefore, the question of expenditure on setting up in last three years does not arise. However, for the maintenance of these Centres the Central

Government has provided a corpus fund of Rs. 10.00 crores to each of them.

(d) Does not arise.

Promotion of art, culture and folk music in Uttarakhand

†3526. SHRI HARISH RAWAT: Will the Minister of CULTURE be pleased to state:

(a) the steps being taken by her Ministry to encourage the institutions engaged in promoting art, culture and folk music in Uttarakhand;

(b) whether her Ministry is also considering to provide additional economic assistance to the State in order to encourage students who are learning the said arts; and

(c) if so, the details thereof?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) The Ministry of Culture has taken various steps for protection and promotion of all forms of arts and cutlure in various States of the country including Uttararkhand. Financial assistance is provided in the form of scholarships/ fellowships to individuals in the respective cultural fields and to Non Governmental Organizations under seminar grant all over India including Uttarakhand. The Centre for Cultural Resources and Training has trained 66 teachers under its training programmes and 2 students have been given scholarship under its cultural talent search scholarship scheme during 2006-07 from the State of Uttarakhand. Besides a project for construction of Uday Shankar Academy of Dance and Music at Almora is also being funded.

(b) No Sir,

(c) Does not arise.

Display of artistic creation of eminent artists in PMO's rooms

†3527. SHRIALI ANWAR: Will the Minister of CULTURE be pleased to state:

(a) whether it is a fact that artistic creation of a number of eminent

†Original notice of the question was received in Hindi.